M-G-M Program Announces 49 Features

CANADIAN MOVING PICTURE DIGEST

Vol. 27, No. 6 TORONTO 2, CANADA June 1st, 1935

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PUBLIC HERO

"A boon to the box-office", says Hollywood Reporter.
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And read what M. P. Daily's Coast reviewer has to say—

NEXT PAGE PLEASE

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259 SPADINA AVENUE, TORONTO 2

WITH LOVE AND KISSES!

MOTION PICTURE DAILY'S HOLLYWOOD PREVIEW

"Public Hero Number One"

(*M-G-M*)

HOLLYWOOD, May 13.—Another blazing yarn of "G Men" ripped from the front pages and offering a fresh slant and taut romance is Leo's roar for the Federal "dicks."

With unerring suspense it follows Chester Morris in a jail break, paralleling San Quentin's spectacular release, and thus gaining the confidence of Joseph Calleia, Purple Gang chief. Dillinger's face lifting, and his last stand in a Chicago theatre alley are tightly woven into the film, which sweeps along with sinister and melodramatic bounce.

Lionel Barrymore, outcast doctor of the gang; Paul Kelly, Federal chief; Jean Arthur, Calleia's sister, for whom Morris falls in tracking down her brother; Lewis Stone, prison warden and Morris carry the brunt of the story skillfully and convincingly. Calleia's first screen role as the merciless killer shines. Miss Arthur, in a romantic vise, gives warmth to a human performance. Both should be in demand.

J. Walter Ruben's direction has virility with a fine balance of action, comedy, plot and romance. Wells Root's screen play from Ruben's and his own story stresses entertainment. Lucien Hubbard produced distinctively.

As a highly effective gang yarn with dramatic twists, M-G-M's contribution to the "G Men" cycle looks like a clean hit.

Enlarge it for your lobby and let the folks know the good news

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RAY LEWIS
Editor and Managing Director

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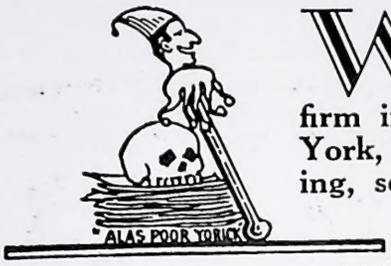
THE BLUEBIRD DIES



WHO killed the bird? We know the answer, a firm in the State of New York, interested in the buying, selling and killing of poultry. It has been found that this business does not come within the jurisdiction of inter-state commerce. The supreme court of the United States having declared the NRA as unconstitutional, the Bluebird takes a nose dive, wings outspread and flutters to its death.

Regardless of the decision of the supreme court invalidating the codes of the NRA we still declare that President Roosevelt's efforts to give the Eagle of the United States a New Deal companion marks a concrete contribution of the President towards his election promises of remembering The Forgotten Man!

The reception that the Bird received before its execution was varied, many were for it, many were against it. Take for example the opinion of William Green, President of the American Federation of Labor, he is quoted as follows, "organized labor considers itself face to face with one of its greatest crises as a result of the supreme court's decision outlawing NRA.

"Naturally, labor is tremendously disappointed. Labor had been expecting its gains to be upheld by the supreme court. If the court had seen fit, Labor could have gone on more easily to better conditions. The decision will create dissatisfaction, as well as disappointment."

25,000 at Madison Square Gardens, assembled to consider a national general strike last week, heard Mr. Green say, "Labor cannot and will not under any circumstances agree to, approve or subscribe to a plan which provides a discontinuance of the National Industrial Recovery Act."

George Meany, President of the New York State Federation of Labor, which is said to have a membership of 1,000,000 declared himself as follows, "The raising of labor standards and the elimination of unfair trade practices represent the highest functions of government. I feel it is now up to Congress to enact legislation before adjournment that will effectuate the original purpose of the NRA."

The highest function of a government is undoubtedly the legislation of laws which will keep a nation of people at work, at peace with each other and other nations, that will preserve the best of the old, and build for its nation the best of the new; which will be faithful to its trust to govern the people, justly, honorably, without fear, prejudice, greed and with good judgment. That will function as a parliament representative of all the people; and which shall have the horsepower of horse sense to utilize all of its strength as one body which pulls together, unmindful of the kick which may be concentrated in the left leg, or left wing, the head, or even the tail of parliament or congress.

This is an age, however, of vivisection, or the cutting up the body, and therefor anyone who has a handy axe wields it.

Of interest is the contradicting viewpoints which we hear today on every important issue. Clarence Darrow's opposition to the NRA is well known. He views the decision of the supreme court of the U.S. with satisfaction.

"It is evident that the whole hypocritical hodge-podge of the NRA is gone, and the new deal is doomed," said Darrow. "The people with the exception of big business which created the NRA, are disgusted with this invention designed to squeeze out the little fellow. I stated that the whole set-up was an unfair, impossible thing, vicious to the core, small business men by the score have been forced to the wall by the greed of big business."

Here you have the opinion of a legal mind, generally conceded to be interested in "The Forgotten Man"; and the other picture represents Organized Labor. Both opinions are in opposition to each other.

RAY PRESENTS

RAY LEWIS

EXHIBITORS, Sports and other Amusements are organizing to protect their respective interests from being directly singled out for taxation without representation, a situation which has recently arisen in the Province of Ontario.

Two weeks following the closing of Parliament, by order-in-council, an Amusement Tax is levied without there having arisen any emergency which would excuse such taxation without representation in our Province.

The Amusements enterprises already pay a tax; and why they should be singled out for this rush taxation is not quite clear. Why could not such a proposed Taxation be presented in proper form before the house while in session, so that the Government might become acquainted with the facts concerning such proposed taxation?

I am not a lawyer, nor a parliamentarian, but I am of the opinion that the new taxation as imposed is illegal, and will not hold good in the Supreme Court of Canada, anymore than the Codes of the NRA.

THE exhibitor who would make a test case, or the Sports Association which would make a test case of such order-in-council legislation passed two weeks following an adjournment of Parliament; and where no War or Riot or Sedition Emergency has arisen for immediate legislation, may learn from the courts that such taxation without representation is illegal, thereby conferring a great benefit upon this Province.

No one will argue that we do not need money to carry on the Government of this country, and that one means of securing such money is through taxation, but the ability of people to pay is a consideration; and why overtax one enterprise without spreading the tax to include other enterprises if taxation is the method to be utilized to raise money for Government purposes?

The proposal of Mayor Nolan of Ottawa, who pointed out that there were millions available at the banks, etc., which the Government could secure at a low rate of interest, receiving public co-operation in this respect, would give the Government funds secured from those who could afford to loan the necessary money to the Government at a nominal rate of interest.

THE visit to the United Kingdom of two representatives from the American Film Industry has provoked much press comment. Englishmen have their peculiarities, they hate to have anyone tell them anything, especially a foreign country. Anyone who knows anything about the English, knows that they criticize themselves most severely when the occasion presents itself. They are modest about their own accomplishments. They are courteous, diplomatic, the most marvellous hosts in the world to visitors, but should a visitor agree with their own criticism of themselves, that visitor will promptly be disagreed with. It's an old British custom.

Incidentally, a Britisher hates codes, restrictions, because he is the most touchy individual in the world on the question of personal freedom. Every country in the world could have prohibition but the easy-going Englishman; no Government of Great Britain would have been foolish enough to deprive an Englishman of his beer.

PERSONALLY, I think the low-cut Victorian, or Madame Pompadour gowns which reveal the rounded bosoms of Milady are particularly attractive, that is the bosoms, not the gown. There is no comparison between the modesty of such a low-cut gown with the immodesty of frocks to the knees which revealed skinny legs, fat legs, knock-knees and bow-legs. If some man had not started a fashion to pull the dresses of our women down, women would have soon been garbed in the skirt, tunic or shirt of the Grecian and Roman gladiators.

Now the double or upper exposure is in the nature of an uplift, and to rhapsodize about a woman's breasts is a privilege which the poets have taken since the time that King Solomon was inspired to sing in his Songs of Solomon concerning the Rose of Sharon. You remember "Thy two breasts are like two roes, that are twins, which feed among the lilies". However, surely England and the United States will not have a war about a woman's breasts even if Helen of Troy is responsible for the Odyssey and Iliad of Homer.

WHILE we are on the subject of a seige it occurs to me that Gaumont-British should be prepared to put aside a very substantial few thousands, in pounds, if this company expects to make any inroads upon the American Film Market. The benefits which American producers and distributors enjoy today by way of motion picture film revenue has cost American Producers and distributors, not overlooking the investing public, so many millions of pounds in American dollars that I am afraid to give you the figures lest you come to the conclusion that I am writing motion picture money.

Rome was not built in a day, British Pictures are being favorably talked about from New York to the Coast, it is a case of compound interest which will eventually give Gaumont-British a splendid return upon money

(Continued on page 6)

Cornwall Standard Editorial for Higher Taxes on High-Priced Seats Opposes Present Taxation

Show Business

New Silly Symphony "Cock of the Walk"

"Cock of the Walk" is the title selected for the new Silly Symphony just placed in production by Walt Disney at his Hollywood studios.

The locale of the picture is a barnyard, with a complete cast of domesticated characters. It promises to delve into a segment of the American scene often glorified in song and story, but seldom, if ever, depicted on the screen. Disney admits that he has always wanted to build a screen play around a cock's crow, especially since Shakespeare started it all in "Hamlet".

"Cock of the Walk" will be released through United Artists.

Spencer Tracy's First at M-G-M is "Murder Man"

Spencer Tracy this week begins work in his first picture under his new Metro-Goldwyn-Mayer contract.

The picture is "The Murder Man", in which the star will be teamed with Virginia Bruce. In it Tracy will portray a New York newspaper reporter who specializes on murder stories — Miss Bruce is a stenographer who becomes involved with him in a mystery crime, and jointly they assist the police in clearing it up.

"Murder Man" was written by Tim Whelan and Guy Bolton, the latter a famous playwright. Whelan is to direct the new picture as his first American production.

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Constance Collier Stays in Pictures

Constance Collier has definitely cast her lot with the American screen.

By the terms of a new agreement, Miss Collier is to remain under long-term contract to Metro-Goldwyn-Mayer, the company for which she abandoned an established career on the stages of London and New York six months ago.

In her first picture, "Shadow of Doubt", the distinguished actress attracted the favorable attention of millions of American fans. Since then she has continued her success in other pictures.

Tom Kennedy in "Old Man Rhythm"

Tom Kennedy, RKO Radio comedian, has been given an important role in "Old Man Rhythm", new musical now in production with Charles (Buddy) Rogers and Barbara Kent in the featured roles. Edward Ludwig is directing, under the supervision of Zion Myers.

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"The Bride of Frankenstein"

"The Bride of Frankenstein" has already, in its short life, achieved a number of records. It is the fastest booking picture that Universal ever produced. It has been held over in a greater proportion of places than any other picture that Universal ever released, and now two theatres are fighting in the courts for the right to show it in New York City.

Frank Mayo Gets Role in Astaire-Rogers "Top Hat"

Frank Mayo, matinee-idol star of silent pictures, has been given a role in RKO Radio's "Top Hat", new musical picture with score by Irving Berlin and starring Fred Astaire and Ginger Rogers.

"Top Hat" is now well on its way to completion, under the direction of Mark Sandrich and the supervision of Pandro S. Berman, who made "The Gay Divorcee". Dwight Taylor and Allan Scott wrote the screen play — Berlin has delivered the song hits.

Chaplin's "Production No. 5" Nears Completion

Charlie Chaplin's new production, still going under the tentative appellation of "Production No. 5", is nearing completion. The first preview of the film is being contemplated for one day next month, after which the general release, through the offices of United Artists, will be definitely announced.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "Reckless", with Jean Harlow and William Powell, Metro-Goldwyn-Mayer production.

IMPERIAL—Manager Jack Arthur — Shirley Temple in the Fox picture, "Our Little Girl".

SHEA'S—Manager Jerry Shea—Edmund Lowe in "Mr. Dynamite", released by Universal.

UPTOWN—Manager Tom Daley — "Doubting Thomas", starring Will Rogers, produced by Fox.

TIVOLI—Manager D. Krendal — Universal's "The Bride of Frankenstein", featuring Boris Karloff.

Experts from Foreign Countries and Great Britain Will Give Evidence re Canadian Performing Rights Investigation, June 14th

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